

Journey Planet



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Letters of Comment

[Sent to JourneyPlanet@gmail.com](mailto:JourneyPlanet@gmail.com)

First, let us hear from Rob Hansen!

James,

I was a little surprised that this issue made no mention of the International Fantasy Award, the one that pre-dates the Hugo and also consisted of a metal rocketship on a base, the design of these being based, according to Ted Carnell, on the ship shown on the Chesley Bonestell cover for the February 1951 issue of *Galaxy*. The best account of the IFA is on Greg Pickersgill's site:

<http://www.gostak.org.uk/ifa/ifaindex.htm>

And why is this of any relevance to the Hugo, you might ask? That would be because in at the 1957 London Worldcon the metal IFA rocketships were used for both the IFA and the Hugo award. The mold for the IFA already existed, so doubling up like that was an obvious money-saver. Hence the reason the Hugos had wings that year, as can be seen here:

<https://taff.org.uk/ebooks.php?x=1957>

Next: Kerry Kyle!

Hey there! I really enjoy *Journey Planet*. It helps me feel connected with like minds and it feels a little like sitting at a table with a mix of people with coffee or drinks in their hands... watching as they tell stories, share experiences, or give instruction ... all around a theme I'm usually very interested in. (Except you get pictures and drawings, too!) I'm probably not the first to tell you this.

Did you know...

There is a Hugo at the Steven F. Udazy-Hazy Center, the Smithsonian National Air and Space Museum's annex at the Dulles Airport. It is from 1949 and was given to Willy Ley for Conquest of Space in 1949. The current rocket was based on a hood ornament and wasn't standardized until 1984 when Peter Weston created the definitive style of today.



Regarding your Hugo issue... I'm probably late to the party and you've probably I'm sure you've already received a few emails about this already... but I was brought up short with the sidebar box at the end of your column. I'm excited to see that that particular Hugo is at the Smithsonian annex! But they got it all wrong. It can't be from 1949 especially since the



first Hugo was 1953 and that Hugo in particular was my Dad's NYCON ! Hugo and if it has Willy Ley's name on it (can't read the info blown up

on my iphone) then it was given to Willy Ley for Best Feature Writer in 1956 according to my google research. I actually have one of the Oldsmobile 8 hood ornaments although, sadly, the spare backing that was kicking around our home seems to have been lost over the years...





Hugo nominees' gift list 1990–2022

Compiled by Alan Stewart



A list of the presents given to Hugo finalists by the next Worldcon, usually at the post-Hugo party.

Above: Chengdu's pin, photo by Steven H Silver

Contributors:

Alan Stewart, Alison Scott, Bill Burns, Chris Garcia, Claire Brialey, Colette Fozard, Craig Miller, Dave Langford, Deb Geilser, Evelyn Leeper, Guy Lillian III, Helen Montgomery, Henry Balen, James Bacon, Jukka Halme, Laurie Mann, Leigh Edmonds, Marah Searle-Kovacevic, Mark Olson, Mark Plummer, Michael A Burstein , Mike Glycer, Nicki Lynch, Rich Lynch, Rose Mitchell, Ruth Lichtwardt, Sanna Pudas, Steven H Silver, Tom Veal, Vincent Docherty.

If any past Hugo nominees, past Worldcon board or committee members care to contribute different photos, or interesting information on the gifts to expand the data already gathered, please feel free to do so.

A document setting out to gather the information required, with the aim of getting it added to the official Hugo Awards website, there being set out with appropriate headings and links (as each year's Hugo trophy is).

The Hugo Nominee Pins: A Generic As They Can Be
By Evelyn Leeper



Generic: seems to be identical for all the years from 1993 on.



1990 Confiction



1991 Chicon V



1992 Magicon



This round black pin with the silver rocket silhouette is ***not*** the 1993 temporary one, but was apparently another temporary one.



Left: Photo by Alan Stewart

Below: Photo by Richard Lynch





Photo by James Bacon

**Presented to the finalists at
Chicon 8, 2022 by Chendu**



Notebook, Photo by Chris Garcia



Adorable Panda Pen
Photo by Chris Garcia

**Presented to the finalists at
Discon III, 2021 by Chicon 8**



Luggage Tag, photo by Steven H Silver

We want to share a bit of the Hugo base with you.

The stone on the card was ground from excess base material by Hilgarten Natural Stone Company in Baltimore. The original stone came from Beaver Dam stone at Cockeysville MD. It is famed for its hardness and polish, and was used for the construction of the Washington Monument in Baltimore, the lower portion of the Washington Monument in DC, and for many buildings and stoops in Baltimore.



Base designer: Sebastian Martorana

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Presented to the finalists at ConZealand, 2020 By Discon III.

In a year of 'global pandemic' ConZealand went virtual only. Discon III did not hand out a physical favour or gift to nominees this year.

A virtual post-Hugo ceremony was held, hosted by Discon III, and here's the email which was sent out.

Hello and congratulations to all 2020 Hugo Awards Finalists!

DisCon III, the 79th World Science Fiction Convention, warmly invites you and a guest of your choice to attend a Virtual Hugo Finalists' Party on Zoom on Saturday, 1 August beginning at 1:00PM NZST (Friday, 31 July beginning at 9:00PM EDT, 2:00AM BST). This is before the end of the ceremony so we will be waiting for you when you arrive.

BYOF and BYOB (bring your own food & bring your own beverage)

Dress Code: Clothes mandatory for all attending guests. Pants and shoes optional (as long as we don't know about it.) ☒

Details on how to join the Party can be found below:

<https://conzealand-nz.zoom.us/j/85622377288?pwd=amxNWEVKWjNRQm1sZm1TSFFySEZkZz09>

Please use the Passcode to gain entrance and cohost rights: AMBASSADOR

As this is your party, please do not over-share the information. In order to help with access, please email us

at outreach@discon3.org letting us know you plan to attend and the name of your plus-one so they can be added to the access list.

Once you arrive, there will be numerous room names with colors in the titles. This is the Post-Hugo party space. There will also be public parties going on and, with co-host rights, you will be able to go to them all. There will also be two open rooms where any attending member can come to mingle with finalists. We will have a total of thirteen rooms available for people to spread out.

We look forward to hosting you all and, regardless if you come away from CoNZealand with an award or not, rest assured DisCon III considers you all winners!

Sincerely,
The Committee of DisCon III

**Presented to the finalists at
Dublin 2019 by CoNZealand.**



Photo by Chris Garcia

A Note on the 2019 Wallet

by Chris Garcia

At the 2013 WorldCon, author Gail Carriger gave me a wallet—a Fred Flintstone Tyvek wallet which I loved and adored. Gail, who had been leading the charge for more proper dress at conventions, saw the wallet and realized it was perfect for me because of the Fred Flintstone shirt I had most notably worn during my Hugo win back in 2011. In essence, she saw it and had to acknowledge my fashion choices!

Time takes a toll, even on super-materials like Tyvek, and by 2022, the wallet was barely being held together by my own sense of dread over having to get a new wallet.

After the 2020 CZU fires, almost everything we owed ended up in boxes downstairs, and we've only been able to get some of them up and re-situated. I went down and searched through boxes looking for something, I want to say a comic I was gonna send to James, and came across the CoNZealand wallet. I took it back upstairs, and to this day, it is my wallet.

Easily the most functional Hugo nominee gift I've ever been given.

**Presented to the finalists at Worldcon
76, 2018 by Dublin 2019.**



Irish coffee glass.
Photo by James Bacon



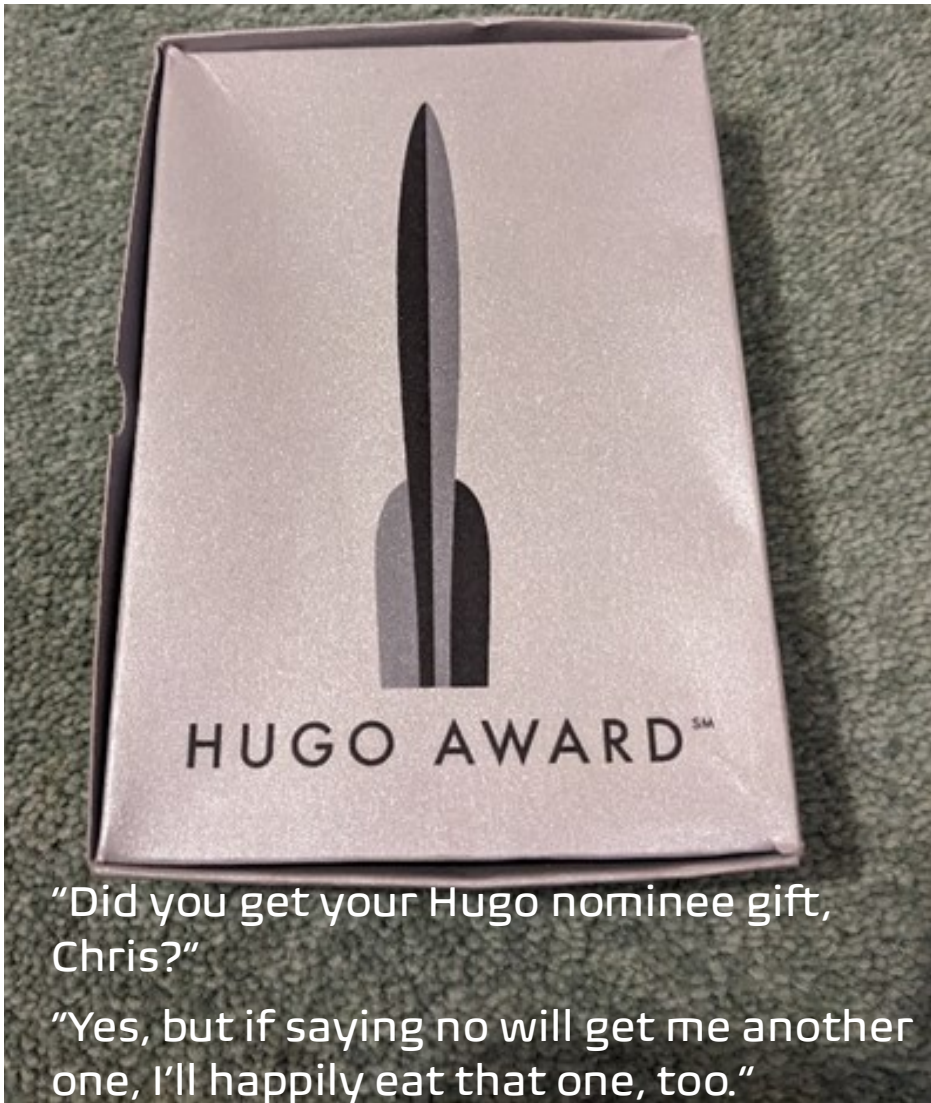
Irish coffee glass.

Glass courtesy Colette Fozard, photo by Alan Stewart.

Presented to the finalists at Worldcon
75, 2017 by Worldcon 76.



Chocolate, book-like with a Hugo rocket on it.
Photos by James Bacon.



“Did you get your Hugo nominee gift, Chris?”

“Yes, but if saying no will get me another one, I’ll happily eat that one, too.”

From Kevin Roche:

They were made by Kultasuklaa -<https://kultasuklaa.fi/en/>

And we did get permission from the Marks Protection Committee to use the official logo

**Presented to the finalists at
MidAmeriCon II, 2016
by Worldcon 75.**



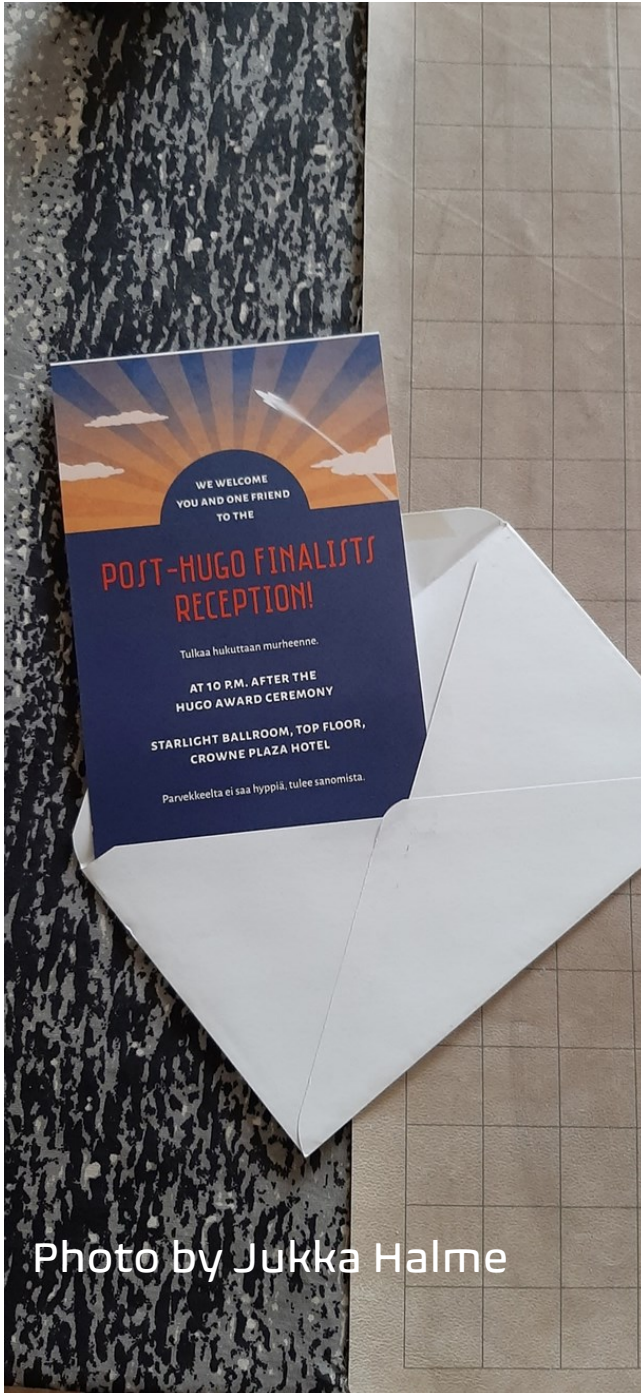
Recent photo by Sanna Pudas.

A Note from Jukka Halme

A set of a Moomin mug, a packet of Tom of Finland coffee and some Fazer chocolate.

We had little paper bags with the mug, coffee and a selection of Fazer chocolate, but we can't find an actual photo from the party that showcases them.

People say they were just too tired to document anything.



The invitation to the party. The Finnish sentences are: "Come, drown your sorrows" and "No jumping from the balcony, there'll be trouble".

Photo by Jukka Halme

Presented to the finalists at Sasquan, 2015 by MidAmeriCon II.



Photo by Ruth Lichtwardt



Photo by Ruth Lichtwardt

A pouch/apron shaped potholder containing metal tongs and a bag of spice for BBQing.



Photo by Helen Montgomery.

Presented to the finalists at Sasquan, 2015 by Sasquan*



Afraid of a possible 'asterisk' being attached to the 2015 Hugos, Sasquan presented this tongue-in-cheek souvenir to the finalists.

A smaller version was available to general Worldcon members for a charitable donation.

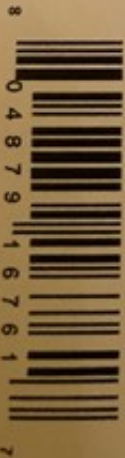
Photo by James Bacon.



**Presented to the finalists at
Loncon 3, 2014 by Sasquan.**



Carved Colorwood
Native Northwest Style Salmon
Salmon is the sustainer of life.
The five species of salmon were
believed to be different clans
living under the sea. Salmon was
the natives' key food source, and
its oil provided light.



Made in Washington State

**Presented to the finalists at
LoneStarCoc 3, 2013 by Loncon 3**





USB wristband,
about 14 Gb.

Photos by Mark
Plummer and Claire
Brialey.



**Presented to the finalists at
Chicon 7, 2012 by LoneStarCon 3**



Pin/Badge

Photo by Steven H Silver

Presented to the finalists at Renovation, 2011 by Chicon 7



A kaleidoscope.

Chicon 7 GoH Peggy Rae Sapienza had a kaleidoscope collection and it was decided that it was a nice way to honor her to start off the year that Chicon 7 was the sitting Worldcon.

Photo by Steven H Silver.



**Presented to
the finalists
at
Aussiecon 4,
2010 by
Renovation.**

Cocktail shaker. The top holds 'one shot'.

Cocktail recipe book also provided.

Photo by Steven H Silver.

**Presented to the finalists at
Anticipation, 2009 by Aussiecon 4**



Ceramic plate and stand.
Photos by Alan Stewart.

About the artist and design:

Ruth Napaljarri Stewart resides in Yuendumu, Northern Territory, Australia – part of the Warlpiri Group.

Ruth Napaljarri Stewart has been exhibiting

artwork since 1986 throughout Australia and around the world; including exhibitions in England, USA, New Zealand, Germany & Scotland. Ruth Napaljarri Stewart is featured in collections of Major Art Institutions in Australia and around the world.

The painting: Ngatijiri Jukurrpa (Green Budgerigar Dreaming)

The Ngatijirri Dreaming belongs to Napaljarri/Nungarrayi women and Japaljarri/Jungarrayi men. Ngatijirri (*Melopsittacus undulatus*) are small bright green budgerigars native to central Australia and common around the Yuendumu area. Men would hunt for Ngatijirri, robbing nests of eggs. Juvenile birds are considered a delicacy, as are the eggs. The men would go out hunting looking for Ngatijirri, swinging branches to kill the birds. This Jukurrpa site for Ngatijirri is Yangarnmpi south of Yuendumu. It travelled there from Patirliirri, near Willowra, and goes through to Marngangi, north/west of Mt Dennison. Each time the flock lands they will perform ceremonies, singing and dancing. These sites are depicted as concentric circles. The arrow like shapes are the footprints of the birds in the ground.



**Presented to the finalists at
Denvention 3, 2008 by Anticipation.**



USB pen.

Photo by Steven H Silver.

Presented to the finalists at Denvention 3, 2008



Denvention 3 also awarded a different nominee pin.
Photo by Steven H Silver.

Presented to the finalists at Nippon 2007 by Denvention 3



Fan.

Photo by Steven H Silver.

**Presented to the finalists at
L.A.Con IV, 2006 by Nippon 2007**



Sake cup.

Photo by Steven H Silver.

Presented to the finalists at Interaction, 2005 by L.A.Con IV



Rocket Clock
Photos by Bill Burns



Photo by Craig Miller

**Presented to the finalists at
Noreascon 4, 2004 by Interaction**



Photo frame made by Henry Balen.

Photos by Alison Scott.



Photo by Harry Balen



Photo by Harry Balen

This 4"x6" picture frame is constructed from archival quality materials and Japanese paper (oh, and gold leaf, too).

Hand-made by your party organizer, Henry Balen.



Photo by Harry Balen

Presented to the finalists at Torcon 3, 2003 by Noreascon 4



Photo by Steven H Silver.

Tote bag.

Deb Geisler comments: The bag was presented to the nominees folded, rolled up, tied with ribbons, and with a tiny candy-filled plastic rocket hanging from the ribbon.



Photo by Alison Scott

Presented to the finalists at Torcon 3, 2003



Photo by Rich Lynch

As 2003 was the 50th anniversary of the first awarding of the Hugos in 1953, Torcon 3 presented the finalists with a gold nominee pin.

**Presented to the finalists at
ConJosé, 2002 by Torcon 3.**



Torcon tote bag and candy
Photo unavailable.

**Presented to the finalists at
The Millennium Philcon, 2001
By ConJosé.**



Circuit board clipboard. Photo by Steven H Silver.

Presented to the finalists at Chicon
2000 by The Millennium Philcon.



Glass stein.

Photo by Steven H Silver.

**Presented to the finalists at
Aussiecon Three 1999 by Chicon 2000**



Chicago in 2000 trading cards.

Photo by Steven H Silver.

“Chicon 2000 put cards out on a table and let the guests take whichever ones they wanted. I'm quite sure that all were available. We had a very large inventory at that point.” Tom Veal.

**Presented to the finalists at
BucConeer, 1998 by Aussiecon Three.**



Wine glass. Photo by Alan Stewart.



Photo by Evelyn Leeper



Photo by Evelyn Leeper

**Presented to the finalists at
LoneStarCon 2, 1997 by BucConeer.**



*A chocolate rocket.
Photo by Laurie Mann (1997)*



Photo by Michael A Burstein . Still intact in his freezer!

A Note on Edible Gifts

By Chris Garcia

There is something special about the Hugo nominee gifts, and gifts in general, that are not supposed to sit on shelves and gather the dusts of time. Yes, I love knick-knacks, but something delicious given is a joy, and one that shows the temporary nature of, well, everything.

Yes, I did eat the entire ChocoBook from San Jose (it was delicious, and possibly contributed to my recent diabetes diagnosis!) but I realized, right after I did, that it meant that in the future, we won't be able to recreate the experience of being a 2017 nominee.

We have never learned the less on of the Bologna zine...

**Presented to the finalists at L.A.Con
III, 1996 by LoneStarCon 2**



Boot-shaped beer glass.
Photos by Evelyn C Leeper.



Presented to the finalists at Intersection, 1995 by L.A.Con III



Travel flashlight.

Photo by Evelyn C Leeper.

Mike Glycer notes that a similarly-themed Travel Alarm Clock exists, Possibly given out by the convention as a 'thank you'.

**Presented to the finalists at
ConAdian, 1994 by Intersection.**



Shot glass.

Photo by Alan Stewart.

**Presented to the finalists at
ConFrancisco, 1993 by ConAdian**



Champagne glass.

Photos by Evelyn C Leeper.



Evelyn Leeper writes: In my ConFrancisco (1993) report, I noted, "At that point I also got what was labelled my 'Hugo nominee pin,' which turned out to be a square of silver with black paint on it forming a rocket silhouette. The paint flaked off when I peeled the backing out to attach it to my badge. It turned out that these were merely temporary: the real rocket pins were very similar to previous years' (though lacking the year engraved on them), and had been delayed when the luggage they were in was misdirected on the way from Russia!

**Presented to the finalists at
Magicon, 1992 by ConFrancisco.**



Plastic champagne glass. Photo by Evelyn C Leeper.

Also: pad of paper printed Hugo Nominee 1992.

Scan from *Ansible* #63, October 1992. Courtesy Dave Langford.

Hugo rocket from note pad given to Hugo nominees at Magicon 1992.

Presented to the finalists at Chicon V, 1991 by Magicon.



Coffee mug.

Photos by Evelyn C Leeper.



**Presented to the finalists at
ConFiction, 1990* by Chicon V**



Needlepoint coaster. Photo by Evelyn C Leeper.

Presented to the finalists at ConFiction, 1990



The Hugo nominee pin
handed out at Confiction
was stamped 1990.

Photo by Mark Olson.

1980s enquires

Guy Lillian III did not recall a gift or party from 1988 and 1989.

Leigh Edmonds did not recall a party or gift in 1985.

Dave Langford recalls a post-Hugo ceremony party in 1987, but it was sponsored by the Scientologists and he left early.

Mark Olson contributed this recollection: First, at Nolacon in 1988, Laurie Mann came up to me and told me that someone – I think it was Jim Frenkel – had been supposed to run a Hugo Loser's party and was unable to. She suggested that Noreascon 3 should do it as a good-will gesture by next year's Worldcon. I approved and the party happened. TO MY LATER GREAT REGRET, this became a tradition and grew into an annual potlatch ceremony wherein a Worldcon spends its members' money – frequently quite a lot of it – for a private party.

Prior to 1988, the HLP was run by a shadowy assemblage of pros, and was probably more fannish than the subsequent fan-run parties.

To the best of my recollection, N3 did not give out any kind of freebie. (I don't remember one, and I don't see how we could have done one on such short notice.)

At N3, we began the tradition of handing out miniature rocket pins to all Hugo nominees. I don't recall who suggested it, but I do recall that Ann Broomhead, a Rhode Islander, recalled that RI had a large jewellery industry and arranged for the manufacture and procurement of the pins.

Probably history by Alan Stewart

Presumably a 'Hugo losers' party' ran from 1976 until an unknown date. I believe these would have been privately ran parties, and no gifts were given out to nominees.

There was definitely a sponsored party in 1987, though I'm not sure how extensive the invite list was.

Maybe the memory of that party was the catalyst for the next European Worldcon in 1990 to get together with Chicon V and encourage them to sponsor/run a post-Hugo party for the nominees, and maybe other Worldcon members.

As to who decided a gift should be given out, maybe surviving Chicon V Committee members might be able to remember and help fill us in on the details.

I'm also intrigued as to who did the needlepoint on the coasters, and how many were made? Was there a machine involved or were they all done by hand? Were any different colours, maybe for the winners?



Photo by James Bacon

Thoughts on Nominee Gifts!

An Instant Fanzine

Evelyn Leeper

I actually use the 2001 clipboard—at half-size, it's very handy for carrying around the house to make notes.

The coffee mug may be my favourite because it was the first one I got that actually said "Hugo Nominee" on it. It does seem as though the 1990s had a predilection for glasses for alcoholic beverages.

Steven H Silver

The two that I've used the most were the beer stein given out by MilPhil at Chicon 2000, partly because of how useful it is and partly because it was the first Hugo finalist gift I received. The USB drive pen given out by Montreal at Denvention also proved quite useful over the years.

I helped select the gift given out by Chicon 7 at Renovation. Because our fan guest of honor was Peggy Rae Sapienza, who had a massive kaleidoscope collection, I suggested that we honor her by giving out kaleidoscopes.

Not sure fun, but I like the fact that the Aussiecon dish tied into the location and the Chicon kaleidoscope tied into the GoH.

Guy H Lillian III

One convention gave nominees a kaleidoscope as a souvenir gift, which rates as my favourite and most fun.

Michael A Burstein

I think my favourite Hugo gift was the boot-shaped glass that LoneStarCon 2 provided to the nominees at L.A.Con III. It was a nice gift and an unexpected surprise as in 1996 I was nominated for the Hugo literally for my first published short story. So I have a soft spot for everything from that experience, including the glass.

Deb Geisler

With the tote bag given out in 2003, I was involved in the process: it was my idea and my phrasing, and it was based on the tee shirts that said "My mom went to <exotic location> and all I got was this lousy shirt." N4 kept the costs low and the gift creative, which was what everybody was trying to do, then. So the deal was not more than \$5 per. We got a good deal on the book bags, and someone found the little candy-filled rockets at a discount store.

Rose Mitchell

For A4, I was able to secure funding from Australian Tourism for the Hugo Losers Party hosted in 2009. The party (food and drink and presents) was fully funded. A4 didn't fork over a single cent of members' funds to chuck that fancy party in Montreal, Canada, and hence the nature of the gift we gave out. I have seen matching cups and mugs in various high end tourist shops since!

Helen Montgomery

1 - I've been a Hugo Finalist a few times now, and have two favourite gifts. One is the set that KC / MidAmeriCon II gave us in Spokane. It was practical (pot-holder and tongs) AND delicious (BBQ rub)! It's also the year that Journey Planet won a Hugo, so that makes it an extra

special gift year. My other favorite came from Google in 2018, and is an Android style figurine of Marie Curie. As a woman of Polish descent in a family of scientists, Marie Curie was someone I learned about when I was very young and always admired. The fact that I got her as a Hugo gift was just delightful!

I've been involved with the gift process twice. The first was in 2011, when Chicon 7 gave the gifts. We gave everyone kaleidoscopes, which was a nod to our Fan Guest of Honor, Peggy Rae Sapienza, who collected them. The second was in 2021, when Chicon 8 gave the gifts. We gave everyone a luggage tag that identified



them as a Hugo Finalist. The inspiration there was to give something practical that people could use often, and because there are so many stories about Hugo winners going through the airport with their awards!

Attaching a photo of the Marie Curie Android figure for you as well.

Sarah Gulde

I thought the notebook and pen set in Washington were really nice, and very appropriate!

I haven't been able to decide where in my home to use it, but I really appreciated the Google Nest Mini. It was very unexpected and will come in handy someday!

I think a nice metal bookmark would make a wonderful keepsake.

Alison Scott

My favourite gift is unquestionably the one I provide the photos of: the photo frame that Interaction made for Noreascon 4. I loved it because it properly reflected the style and branding of Interaction, which was being in Glasgow and would be a 'home' Worldcon for me. I also thought it was a particularly thoughtful gift, with its inclusion of a space for "Your Future Hugo Moment". Winning the Hugo the following year was indeed my future Hugo moment, and I was delighted by the thought I'd have a photo for the frame. The fact that I've never managed to find a nice photo of Steve, Mike and I taken that night with our Hugos, at high enough resolution to print is only a very small downside.

I've never been involved in choosing the gift. But all the nicest gifts are personal to the presenting Worldcon and have some relevance to the Hugos specifically, rather than just being generic merchandise.

Some others that have resonated particularly for me are:

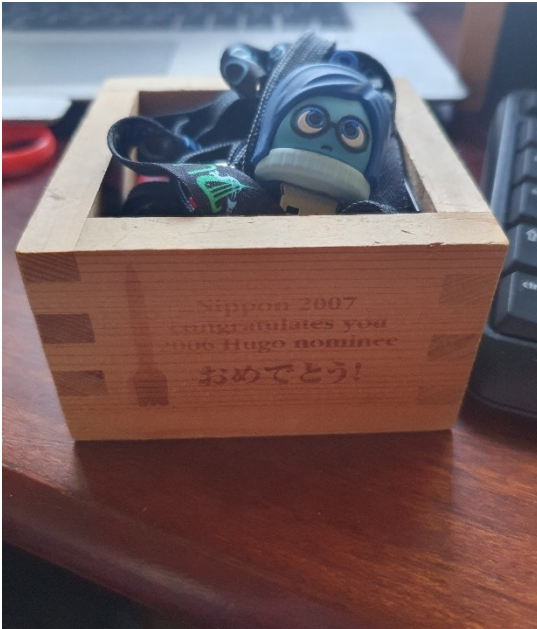
- Nippon's sake cup; it lives on my mantelpiece and I keep 20p pieces in it.

- LA Con IV's mini rocket clock. This was definitely not suitable for children but my children took a huge delight to it and treasured it to death.

Finally, I wasn't a Hugo finalist in 2019, but at Chi-con last year I picked up one of CoNZealand's travel wallets, which I think is absolutely delightful. It probably wouldn't be robust enough for longterm use but it's going to be my passport wallet for my actual, honest-to-goodness 2020 GUFF trip, which I'm making later this year. I can't wait to finally meet Australian and New Zealand fandom at home.

Craig Miller

On behalf of L.A.con IV, I went looking for something we could use as our "Hugo Loser's Party Gift". I wanted it to be something cool and fun *and* useful. Something that people would (hopefully) like and keep around. Something that was also related to science fiction. And, of course, they had to be small enough and light enough for people travelling home from a convention to add to their luggage. I found all of it in these 3" tall, chrome rocketship clocks. They were perfect. Unfortunately too small for us to engrave messaging on, so we opted to attach a label to their boxes with our logo (which included a similar rocketship), convention name, and a one-line invitation to attend our (then) next year's Worldcon.



Ian McDonald

This rather lovely wooden sake cup from L A con IV in Anaheim gets daily use as a receptacle for memory sticks.

Henry Balen

For the "instant fanzine" questions, I cannot really compare gifts with other years. There probably are not many people

who have been involved with the nominee's gifts spanning a large number of years.

Renee and I were asked to organize the HLP for Glasgow to be held at Noreascon in 2004. At the time I had taken some book binding classes (mostly to put together photo albums) - which gave me the idea of constructing photo frames for the gift. There is a Japanese paper place in Montreal that had nice paper with a SFish feel (as you can see in the photo). I costed out the materials to come within our budget and put together a prototype to propose to the Glasgow concomm. After it was approved I went ahead and constructed over 200 handmade frames. The resulting gift you see in the photos.

Chris Garcia

I've got a few of these things floating around downstairs, boxed up waiting for the day we can finally restore the house's contents to the pre-fire days. I've got stories on several of them.

The 2009 Pen/USB stick combo was so useful immediately. I had a zine I had created that weekend, and instantly, since my laptop at that point had issues with connecting to the internet, the three zines I did that week went on to it! It remained in use until 2019, though I'd copied all the zines, art, and other stuff off of it years prior. I have no idea where the pen part went, though.

The Dublin glass (which we somehow ended up with three of) is still in regular use. My kids love it and consider it the most fancy of all glasses in the house.

I talked about the wallet, which I adore.

The fish ornament from Spokane still goes on to the tree every year, right next to the *Journey Planet* ornament. I do love it dearly.

I used to shake drinks with the Renovation drink shaker. I don't drink any more, though I do know that I had it next to my Spock decanter in the days before the fires.

I'm still not 100% sure how I ended up with one, but the LA rocket clock is somewhere down in the boxes. It might have been a BASFA auction I won, since I wasn't a 2005 nominee nor even at Interaction. It also might have been in a bunch of zines given to me at various fanzine lounges over the years from 2005 through about 2013, but I had it on my shelf at least as early as 2007 when I moved from San Jose back to Santa Clara.

Chengdu's gifts were wonderful, the pin adorable (I love pandas!) and the notebook excellent. It was the first year both Vanessa and I were nominated so there's two of all of it around the house, so my notebook's gone unopened and hers is well-used.

Alan Stewart

In 1999, the only time I was a Hugo finalist, I must have missed the message about selecting the Chicon 2000 Trading Cards at the party, as I do not have a set. I suspect I turned up late, what with being involved in running various aspects of that Con, and didn't hear any instructions or explanations. Mind you I cannot recall how familiar, if at all, I was with the tradition of the gifts at that stage. I don't recall discussing it with fellow nominees. Though I would have been aware that Aussiecon 3 gave out the glasses the year before.

Enditorial by James Bacon

I was astonished at the work that Alan had put into finding all the gifts that Hugo Nominees receive. They are important, wonderful moments, and I regret how now as a nominee I don't have a couple on my shelves, yet I know why. One I was entitled to, the other I am not.

Alan's work felt like it deserved embellishment and so, Chris has shined it up into a fanzine and contributor's have added their views and so, it's a zine!

When Alan's quest was initially brought to my attention by Claire Brialey and Mark Plummer I was only too happy to help, as that progressed with the spectre of a fanzine on the horizon I utilised a number of other channels to try and gain the desired photographs of the gifts that Alan was missing. Insight followed upon request. It's a lovely record of what actually happened and I'm really pleased it's such an interesting yet obliquely connected follow on from our Hugo base issue which was about what might have been rather than what was.

The effort, the desire to entice those the community recognise to ones Worldcon, the fun and spirit of it all, is nice. I was fascinated by the origin, and likewise am aware of the positives and negatives surrounding loser parties. It's hard losing, it's an honour to be nominated, and I'm privileged to have won two Hugo's, so in some regards one can smile and feel it's ok as one looses, but I remember just being a loser too, while loosing is also losing. It's a lovely memento, the gift. The pin, the certificate, the ribbon, the honour and recognition on the weekend, it's all terrific. The gift is a lovely thing.

And it's important.

As is the importance of a nice gift. It was noted in Dublin 2019 emails that Esther MacCallum-Stewart had said there was enthusiasm for an Irish Coffee Glass with logo for Dublin 2019, maybe it originated with Esther, that would not surprise me, I know it wasn't my idea but I loved it and so the team made that happen with a logo from Sara Felix as she managed the Dublin 2019 loser party collaboration with George RR Martin in San Jose. A great party. I think we had over 200 made. They were not dreadfully expensive either. I had the idea that if we had spares the committee would get one each, but this did not work out.

It was important to do the right thing, and thanking people had gone astray previously to a degree that Dublin had a written policy about how people were to be, and not be thanked with gifts. I still do not think it is within the pervuew of the chair to arbitrarily give certain gifts. Each chair is independent though.

The loser prize might have been ok I felt, but the Dublin committee as a group were thanked in other ways, and got special things.

The Irish Coffee Glass was important, was well managed and I think was popular and prized. How lovely is that?

For myself I know exactly why I didn't go to the two losers parties where I don't have the gifts from.

Aussiecon 4 presented huge challenges in regard to running parties, I was deputy chair and head of promotions for the London bid, the party was my responsibility and this was my focus and I'd worked exceptionally hard to just even have parties, the story there is long and difficult but resulted in success and that success was a bid party, and it clashed with the Hugo awards, so I departed the Awards relatively early to get to the party to make sure everything was in order once I had lost, the right decision. I promise I wasn't running away from the

person who had fallen asleep and was snoring. So no cocktail shaker.

Sasquan was a difficult con. It was the time of the puppies. I often read about the puppies but Chris and myself lived through that time in the vanguard as Hugo nominees or in the case of Mid-American not Hugo nominees for *Journey Planet*.

Sasquan was the peak of puppies and we were there. Not for the first time I was exceedingly upset by some of the decisions which in fairness were the consequences of other peoples poor behavior, but still the poor decision of the award administrators. They do a wonderful job, but it's cruel how they often feel empowered to do the wrong thing. Anyhow, despite allowing other withdrawals to be replaced, *Drink Tank* was not allowed to step into the category when another nominee withdrew. We won a Hugo for *Journey Planet*, so I was exceeding excited but felt sad that *Drink Tank* had not been allowed to stand.

Oddly when I was talking to Jukka Halma about the Moomin mugs earlier this year, I noted that I didn't have one. This is quite correct and in order because we were not a nominee. That year we were pushed off the ballot by various puppy entries but it's also an incredibly year where George RR Martin gave *Journey Planet* the honor of an Alfie. I was badly caught unawares by that and unprepared but it was wonderful and I'm grateful to my co-editors for all the hard work that year on JP.

So I obviously got a bit confused and thought I would have had one, and Tom of Finland coffee but in fact I don't because I shouldn't

I want to run conventions edit fanzines and write, read, collect comics and books, find out interesting things and share them. A missing gift is like odd quibbles amongst the awesome!

Thanks to Alan for this fabulous issue, contributors for their words and photos!

We've had some letters of comment which are always very welcome and include them in this issue. Feel free to drop us a line if you have any views on this or any issue email us journeyplanet@gmail.com

A Brief Note from Chris

Thanks so much to Alan for letting' us do this one! Alan's good folk and I am so glad we got to add another Australian to Team Journey Planet, bringing our total to 2.

I've got to work on a few issues that will be out this year and early next. I'm going to have a busy summer. We're going to Hawaii, my first visit since I was 5, and my book, *Food & Crime* from Pen & Sword Books is getting released July 29th! So far, you can only order it from Amazon.co.uk.

Jean Martin has come on-board again for an issue on Legendary/fictional musical instruments! I'm very psyched! Deadline is late July.

One that I'll be stumping for is Jack the Ripper in Fiction, an exploration of the cross-over between True Crime (it's not an obsession; it's a special interest) and genre fiction (because can you do Jack the Ripper without it being genre???) timing is to be determined!

October 2024 is #ChrisCon50! It's a convention that's also my 50th birthday party and will be happening. More details as they become available.

